





MA Global Film and Television Programme Introduction

The University of Hertfordshire's MA Global Film and Television (Online) is a part-time programme designed to develop advanced analytical skills in film and television studies. This course offers a unique opportunity to explore the history, theory, and contemporary practice of global film and television, providing a deep understanding of the relationship between style, meaning, and culture. You'll engage with a wide range of films and TV dramas from diverse cultural contexts, developing critical and theoretical frameworks for analysis. The programme is ideal for anyone seeking a career in teaching, research, curation, journalism, or the creative industries.



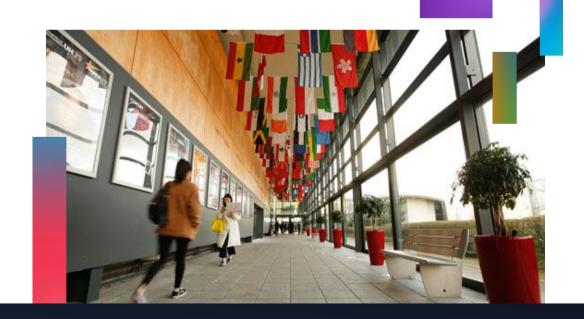
Research Impact

Top 25 in the UK

Herts is in the top 25% of all universities (32nd nationally) for Research Impact (Research Excellence Framework 2021)

Study with a Modern UK University Rooted in Industry

At the University of Hertfordshire, we champion a practical and forward-thinking approach to higher education. Home to a dynamic community of 32,000 students from over 140 countries, the University excels in bridging academic study with real-world application. You'll benefit from high-calibre instruction delivered by experts actively engaged in research that resonates beyond academia. With an impressive history of over 70 years, we've established robust industry connections that facilitate a wealth of professional networking opportunities.





Develop Your Film and Television Expertise

The MA Global Film and Television (Online) is designed for those with a passion for film and television who want to develop advanced analytical skills. Join this course to:

- Gain a comprehensive understanding of how style shapes meaning in film and television.
- Analyse a wide range of films and TV dramas from diverse cultural contexts.
- Apply **advanced theories** using critical and theoretical frameworks from interdisciplinary fields to examine the complex relationship between film, television, and culture.
- Enhance your career prospects: Acquire transferable skills valuable for a range of careers in the media industry.

What Sets This Programme Apart

- Focus on Visual Storytelling: Emphasises the art of storytelling across both film and television.
- Global Perspective: Analyses films and TV dramas from diverse cultural contexts, extending beyond Hollywood.
- Interdisciplinary Frameworks: Utilises a wider range of theories and frameworks from various fields to examine media's impact.
- Innovative Methodologies: Encourages new techniques like video essay work to expand critical perspectives.
- Professional Application: Prepares you with transferable skills for a range of careers in the media industry.

Who is the MA Global Film and Television Programme for?

The MA Global Film and Television Programme is designed to accommodate a **diverse range** of academic and professional goals. It's ideal for you if you are:

- A film and television enthusiast seeking to deepen your knowledge and understanding.
- A graduate looking to specialise in film and television studies or pursue further research or academic study.
- A professional aiming to enhance your career prospects in the media industry.







Skills Development

2nd in the UK

Herts is ranked 2nd for skills development in the Postgraduate Taught Experience Survey (PTES) 2024

Your Career Path

After completing the MA Global Film and Television (Online), you'll be equipped with a robust skill set encompassing in-depth film and television analysis, critical thinking, and research methodologies, positioning you for a diverse range of career opportunities within the creative industries and beyond. These include:

Journalism and Media Criticism

Develop a career as a film or television critic, journalist, or blogger, providing insightful analysis of the industry.

Media Industry

Contribute to the development, distribution, or marketing of film and television content across various platforms.

Academia and Education

Share your passion for film and television by teaching media studies at various levels, from schools to universities. Pursue advanced research through a PhD, or build a career as a lecturer or researcher specialising in film and television studies.

Film and Television Production

Apply your knowledge of cinematic and televisual language to roles in production, directing, scriptwriting, or cinematography.

Curation

Contribute to the curation, programming, or education initiatives of film and television archives, museums, or festivals.

Creative Industries

Apply your understanding of visual storytelling to roles in advertising, public relations, or content creation.

Cultural Policy

Influence media policies and regulations through research, advocacy, or government roles.

International Development

Use your knowledge of media to contribute to projects focused on cultural exchange and understanding.

Independent Film and Television

Develop your own film or television projects as a writer, director, or producer.

Digital Media

Explore emerging digital platforms by creating online content, vlogs, or podcasts.

Event Management

Organise film and television festivals, screenings, or industry events.





Study with a Globally Recognised Creative Arts Department

Studying online with the School of Creative Arts at the University of Hertfordshire means joining a faculty known for its expertise in literature, film, and television, as well as its high employability standards in digital creative fields. Our programmes combine academic study with real-world relevance, preparing graduates for careers in competitive creative industries, supported by our faculty's active research and strong industry ties.



1st

Worldwide

Herts proudly ranks as a top institution for digital creative courses by The Rookies World School Rankings.

MA Global Film and Television (Online)



Core Modules

To achieve the MA in Global Film & Television, you will complete a comprehensive 180-credit curriculum designed to provide a deep understanding of film and television as cultural and industrial phenomena. The core modules for this programme are as follows:

1. Research Methods 1: Critical and Theoretical Debates (15 credits)

Learn how to communicate sophisticated arguments using the technical and critical vocabulary of film and television analysis.

2. Research Methods 2: Advanced Research Skills (15 credits)

Building on the foundations established in Research Methods 1, this module focuses on developing advanced research skills necessary for successful postgraduate study. You will refine your research design, data collection, and analysis techniques, preparing you for the challenges of independent research.

3. Film Histories (15 credits)

This module develops essential research skills for film and TV studies, focusing on Hollywood and global film across different historical periods. You'll examine cinema's evolution as both art and entertainment within various cultural, social, and political contexts, covering topics like cinema's origins, censorship, and gender representation. Using methodologies such as textual analysis and critical theory, you'll learn to formulate research questions, assess sources, and communicate your findings effectively.

4. Screen Curation (30 credits)

This module focuses on the practical role of the film and television programmer/curator, including both research and hands-on elements. You'll tackle real and hypothetical curation tasks, creating cohesive programmes tailored for diverse audiences. Through case studies and online archive research, you'll explore the strategies and challenges of effective programming for various demographics.

5. Global Screen Violence (15 credits)

This module critically examines violence in film and TV from a global perspective, exploring how genre, narrative, stylistic choices, and audience expectations shape its portrayal. Through close analysis, you'll consider the artistry and social, ideological, and cultural implications of screen violence. Topics include domestic violence and inherently violent genres like war and horror, developing your skills in critical analysis and theoretical frameworks.

6. Style and Meaning in Film and Television (30 credits)

This module hones your ability to communicate sophisticated arguments using the technical and critical vocabulary of film and television analysis. You'll study stylistic choices and how they shape meaning, examining global screen texts to deepen your understanding of cinema and TV language. The module also connects style to broader cultural, historical, and political contexts, enhancing your analytical and interpretative skills.

7. Final Research Project (60 credits)

This module gives you the opportunity to undertake a substantial independent research project, culminating in a written dissertation or video essay. You will demonstrate your advanced research skills, critical thinking, and the ability to produce original and insightful work.

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Assessments

Each 15-credit module consists of 6 weeks of learning followed by 2 weeks of assessments, while 30-credit modules involve 12 weeks of learning and 4 weeks of assessments. You'll be evaluated using a diverse range of methods to measure your understanding and skills, which may include:

- Essays
- Timed class guizzes including essay and multiple choice questions
- Critical analyses
- **Presentations**
- Written classroom discussion forums
- Class debates
- Project reports
- Critical self-reflection exercises

Duration

The programme is delivered in a part-time mode allowing you to combine your studies with other work and life commitments. The total duration of the course is a minimum of 24 months or 2 years for the 180 credit full MA programme.

Exit Options

While the full MA requires 2 years to complete, you have the option to exit the programme early with a:

- 1. Postgraduate Certificate after achieving 60 credits within 8 months.
- 2. Postgraduate Diploma after completing 120 credits over 16 months.

Entry Dates

You can commence your studies when it is convenient to you with multiple entry dates throughout the year.

For the 2025/2026 academic year:

2025 — 15th September

2026 — 19th January, 25th May





Your Online Learning Experience

The University of Hertfordshire's MA Global Film & Television course delivers a fully online and asynchronous learning experience through Canvas, the University's virtual learning environment. Canvas is your personalised portal, providing you with access to study materials, enabling interactions with tutors and peers, facilitating online discussions, and hosting assessments. It also offers you a wealth of online resources including eBooks and eJournals.

While the course offers a great deal of flexibility, it is not self-paced. Each module has set start and end dates and includes fixed deadlines for assignment submissions. This permits for a collaborative learning environment where everyone progresses along the course at the same pace. Modules follow directly one after the other with no scheduled breaks in between. This structure balances the flexibility of online learning with the structure needed to successfully navigate your course and complete it in just 2 years.

Technical Requirements

You can study this course anytime and from anywhere in the world but you will need to have access to a suitable desktop computer or laptop and a stable internet connection.

Recommended Study Time Per Week

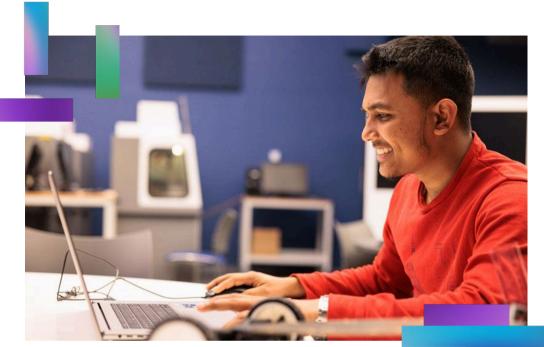
While we don't expect you to be online all the time, we recommend dedicating approximately 15 to 20 hours per week to your studies and managing that time flexibly according to your own schedule.



Dedicated Student Support Online

As an online student at the University of Hertfordshire, you will receive multi-tier support tailored to the unique requirements of distance learning and postgraduate study. You will have access to:

- A programme leader for overarching course guidance and assistance.
- Module leaders who provide guidance with assessment queries and clarifying learning points.
- A student support team who will assist you with managing your schedule and pastoral support.
- Online events, meet and greets, Q&A sessions, study skills orientation, and continuous Canvas platform support.
- <u>Student Wellbeing units</u>, <u>University</u>
 <u>Disability Advisors</u> & Hertfordshire
 Student's Union.





Student Experience

5th in the UK

Herts is ranked 5th of all UK universities in the Postgraduate Taught Experience Survey (PTES 2024)

Career Service

As an online student at the University of Hertfordshire, you will have access to the dedicated <u>Careers and Employment and Enterprise service online</u>, supported by their outstanding jobs portal, HandShake.

They are here to help you to develop your skills and make the best decisions for your future, offering assistance in:

- Searching for work experience opportunities
- Advice and tips on how to create the perfect CV
- Applying for jobs

- Undertaking further study
- Starting your own business



Entry Requirements

Standard Application Requirements:

- Academic Qualification: A Bachelor's degree at a level equivalent to a UK second-class Honours degree.
- English Language Proficiency: For international applicants whose first language is not English, an IELTS score of 6.0 (no less than 5.5 in any band), or equivalent is required.

Non standard applicants without a degree will be considered on a case-by-case basis with at least 3 years of relevant work experience. We offer multiple exemptions from the Proof of English Language Proficiency requirement for those who have worked or studied in an English-speaking country or who have passed an English language test other than IELTS. Please speak to an Enrolment Consultant or complete the online application form to find out if you qualify for an exemption.

Fees

For the 2025/2026 academic year, the total fee for the MA Global Film and Television programme at the University of Hertfordshire is £10,980. To accommodate different financial situations, the University offers several flexible payment plans:

- Full Payment: Pay the entire fee.
- Per Module Payment: Pay £915 per 15-credit module, £1,830 per 30-credit module and £3,660 for the research project.
- Instalment Options to break down the semester fee further:
 - Two monthly instalments (75% and 25% of the semester's fee)
 - Three monthly instalments (50%, 25% and 25% of the semester's fee)
 - Four equal monthly instalments (25% of the semester's fee each)

There are no upfront costs related to applying and starting your course. We don't charge an application fee or a deposit. You will get your first notification of fees a few weeks into your first module. There are also no additional costs associated with the programme. You will receive free university access to any required software and learning materials (if applicable).



Other Funding Options

All our master's programmes are eligible for government funding in the following countries and territories:

England

You might qualify for a Postgraduate Master's Loan of up to £12,858 provided by the UK Government. For further information, kindly visit Student Finance England.

Wales

For residents of Wales pursuing a part-time, online master's degree, you might be eligible for Postgraduate Master's Finance, which offers up to £19,255 as a combination of grant and loan. For additional information, please visit Student Finance Wales.

United States of America

If you are located in the USA, you might be eligible to apply online for a private <u>Sallie Mae student loan</u>.

Northern Ireland

Should you be pursuing a part-time, online postgraduate master's degree from Northern Ireland, you might qualify for a Tuition Fee Loan of up to £6,500 to assist with tuition fee expenses. For more information, please visit Student Finance Northern Ireland.

MA Global Film and Television (Online)

UHOnlineUniversity of Hertfordshire

Application Process

Application for all University of Hertfordshire online degrees are completed online through the dedicated portal https://applyonline.herts.ac.uk. The application form is simple and intuitive, and it typically takes an hour or so to complete the basic Profile, Education, Employment, English and Essay sections.

The supporting documents required are:

- Your final degree or highest qualification certificate
- The official transcripts or full statement of results for your degree or highest qualification
- · A copy of your passport or ID
- For non-standard applicants applying without a UK-equivalent Honours degree 2:2 or above, a letter of recommendation (professional or academic) and a CV

International education documents must be translated into English by an official translator.

Personal Statement

As part of your application, you will be requested to submit a 300-500-word essay detailing:

- · why you want to study this course
- how it fits with your goals and aspirations
- · what your strengths are as a candidate
- · how you plan to cope with the demands of the programme

Once submitted, your application will be assessed by our admissions team and a decision will usually be made within five working days.

Please speak to an Enrolment Consultant for additional assistance. They will be able to offer personalised support tailored to your unique background and circumstances.

Book a meeting



Regulating Body

University of Hertfordshire programmes are regulated by the Office for Students (OfS) established as the regulator of the English higher education under the provisions of the Higher Education and Research Act 2017 (HERA).



It's Time to Master Film and Television

Your future in the world of global film and television starts here. The MA Global Film and Television (Online) programme at the University of Hertfordshire offers you the opportunity to develop the critical skills, confidence, and expertise needed to make a lasting impact in the media industry. Whether you aspire to work in film and television production, media criticism, or academia, this programme is designed to help you achieve your ambitions.

Don't wait to unlock your potential. Apply today and join a global community of passionate learners and professionals who are shaping the future of film and television. Your journey towards intellectual growth and career success begins with a single step – <u>take it now</u>.

Bet on yourself >>>>

Apply now!

This brochure was reviewed in May 2025. It contains information on the MA Global Film and Television programme online that the University of Hertfordshire ("Herts") intends to run for students who are planning to start their course in 2025-2026. Herts has made every effort to ensure that this information is both helpful and accurate but some changes, for example to courses, facilities or fees, may become necessary due to legitimate staffing, financial, regulatory or academic reasons.

Herts will endeavour to keep changes to a minimum, and to keep applicants informed appropriately. For this reason, it is important that you regularly check the website (https://online.herts.ac.uk) for updates or contact Herts using the contact details contained within this document.











